

Bad Guy

Billie Eilish

♩ = 140

The image displays the bass line for the song "Bad Guy" by Billie Eilish. It consists of ten staves of music, each beginning with an '8' in a circle, likely indicating an eighth note. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 140 bpm. The notation includes various rhythmic patterns, rests, and dynamic markings such as '8' and '2'. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff continues the rhythmic pattern. The fourth staff has a double bar line and a first ending bracket. The fifth staff has a double bar line and a first ending bracket with a '2' above it. The sixth staff continues the rhythmic pattern. The seventh staff has a double bar line and a first ending bracket with a '7' above it. The eighth staff continues the rhythmic pattern. The ninth staff continues the rhythmic pattern. The tenth staff ends with a double bar line and a first ending bracket.

8 2

8

8

♩ = 120

5x

8

2

4x

8